**2025 AGENDA ANNEX 7a** Agenda Item

F3 Aerobatic Subcommittee

#### ANNEX 5M F3P – RADIO CONTROLLED INDOOR AEROBATIC AIRCRAFT DESCRIPTION OF MANOEUVRES

#### **ADVANCED SCHEDULE F3P AA-27 (2026-2027)**

#### AA-27.01 Reverse Cuban Eight from Top with half roll, half roll

From inverted, before centre, pull through a ½ loop into a 45° degree downline, perform a ½ roll, pull through a ¾ loop, into a 45° downline, perform a ½ roll, pull through a ¾ loop, exit inverted

#### AA-27.02 Corner Combination with quarter roll,

From inverted, pull through a ¼ loop into a vertical downline, perform a ¼ roll, pull through a ¼ loop, perform a ¼ circle with wing level, exit upright.

#### AA-27.03 Horizontal Square with half, roll, half roll

From uprigth, fly past center, perform a ¼ circle with wing level, perform a half roll, perform a ¼ knife edge circle with wing level, perform a ¼ circle with wing level, perform a ½ roll, perform a ¼ circle with wing level, exit upright

#### AA-27.04 Half Circle with half roll integrated

From upright, perform a ½ horizontal circle while integrating a ½ roll, exit inverted.

#### AA-27.05 Torque Roll

From inverted, push through a  $\frac{1}{4}$  loop into a vertical upline, perform a torque roll, pull through a  $\frac{1}{4}$  loop, exit inverted.

#### AA-27.06 Half Hourglass with half roll, half roll

From inverted, pull though a ½ loop into a forty-five-degree downline, perform a ½ roll, pull through a ¾ loop into a vertical upline, pull through ¾ loop into a forty-five-degree downline, perform a half roll, pull through a ½ loop, exit upright.

#### AA-27.07 Loop with half roll integrated in the first 180 degrees

From upright, pull through a  $\frac{1}{2}$  loop, while integrating a  $\frac{1}{2}$  roll, immediately push through another  $\frac{1}{2}$  loop, exit inverted.

#### AA-27.08 Double Humpty Bump with quarter roll, quarter roll

From inverted, push through a ¼ loop into a vertical upline, pull or push through a half loop into a vertical downline, perform a ¼ roll, push through a ¼ loop, push through a ¼ loop into a vertical upline, perform a ¼ roll, pull or push through a ½ loop into a vertical downline, pull through a ¼ loop, exit upright.

## AA-27.09 Roll Combination with two consecutive quarter rolls, two consecutive quarter rolls opposite

From upright, perform consecutively two ¼ rolls, perform consecutively two ¼ rolls in opposite direction, exit upright.

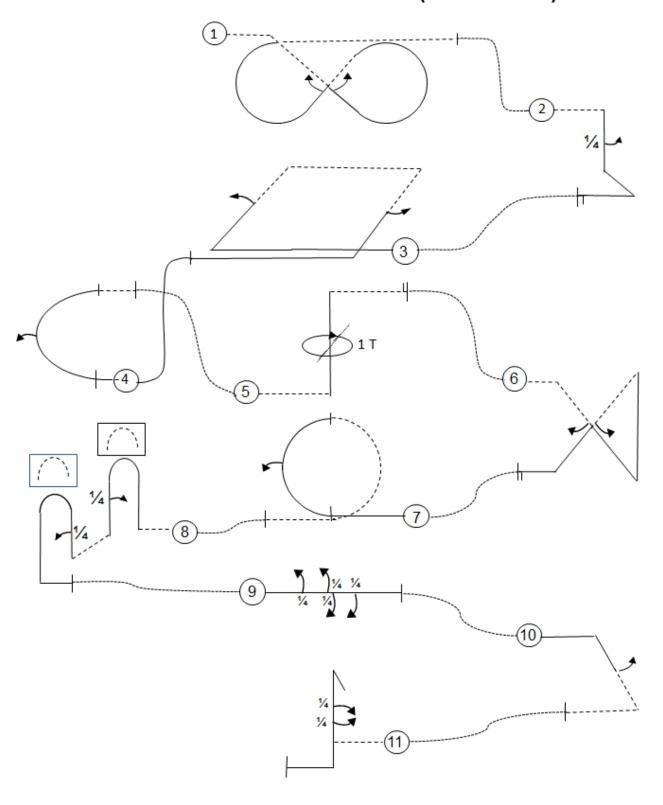
#### AA-27.10 Horizontal Half Square with half roll

From upright, perform a ½ circle with wing level, perform a ½ roll, perform a ¼ circle with wing level towards the centre, exit inverted.

#### AA-27.11 Stall turn with quarter roll, quarter roll

From inverted, push through a ¼ loop into a vertical upline, perform a ¼ roll, perform a stall turn into a vertical downline, perform a ¼ roll, pull through a ¼ loop, exit upright

# Advanced Schedule F3P AA-27 (2026 - 2027)



#### PRELIMINARY SCHEDULE F3P AP-27 (2026-2027)

#### AP-27.01 Reverse Cuban Eight from Top with half roll, half roll integrated, half roll, half roll integrated

From inverted, before centre, pull through a  $\frac{1}{8}$  loop into a 45° degree downline, perform a  $\frac{1}{2}$  roll, pull through a  $\frac{1}{8}$  loop, immediately pull through a  $\frac{1}{8}$  loop, while integrating a  $\frac{1}{8}$  roll, immediately push through a  $\frac{1}{8}$  loop, immediately push through  $\frac{1}{2}$  loop while integrating a  $\frac{1}{2}$  roll, exit inverted

#### AP-27.02 Corner Combination with quarter roll, half roll integrated

From inverted, pull through a ¼ loop into a vertical downline, perform a ¼ roll, push through a ¼ loop, perform a ¼ circle, while integrating a ½ roll, exit upright.

#### AP-27.03 Horizontal Square with quarter roll, half, roll, half roll, half roll, quarter roll

From upright, in the centre perform a ¼ roll into knife edge-flight, push through a ¼ knife edge circle, perform a half roll, pull through a ¼ knife edge circle, perform a ½ roll, push through a ¼ knife edge circle, perform a ¼ roll, exit upright.

#### AP-27.04 Half Circle with four consecutive quarter rolls

From upright, perform a ½ horizontal circle while integrating consecutively four ¼ rolls, exit upright.

#### AP-27.05 Two consecutive half Torque Rolls

From upright pull through a ¼ loop into a vertical upline, perform consecutively two ½ torque rolls, push through a ¼ loop, exit upright.

#### AP-27.06 Half Hourglass with half roll, two consecutive quarter rolls, half roll

From upright, push though a ½ loop into a forty-five-degree downline, perform a ½ roll, push through a ¾ loop into a vertical upline, perform consecutively two ¼ rolls, pull through ¾ loop into a forty-five-degree downline, perform a half roll, pull through a ⅓ loop, exit upright.

#### AP-27.07 Loop with quarter roll integrated, quarter roll integrated

From upright, pull through a ¼ loop, while integrating a ¼ roll, immediately perform a ½ knife edge loop towards the centre, immediately pull through a ¼ loop, while integrating a ¼ roll, exit upright.

#### AP-27.08 Double Humpty Bump with half roll, two consecutive quarteer rolls, half roll

Frum upright, pull through a ¼ loop into a vertical upline, perform a ½ roll, pull or push through a half loop into a vertical downline, perform a ¼ knife-edge loop, perform consecutively two ¼ rolls in opposite direction, perform a ¼ knife edge loop into a vertical upline, perform a ½ roll, pull or push through a ½ loop into a vertical downline, pull through a ¼ loop, exit upright.

## AP-27.09 Roll Combination with two consecutive one eighth rolls, half roll opposite, two consecutive one eighth rolls opposite to the haf roll

From upright, perform consecutively two ½ rolls, perform a ½ roll in opposite direction, perform consecutively two ½ rolls in opposite direction to the ½ roll, exit upright.

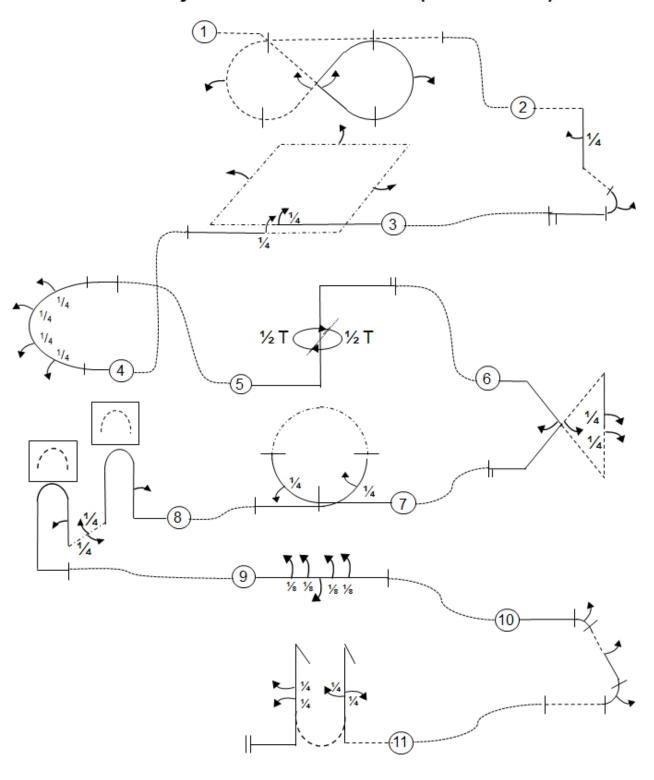
#### AP-27.10 Horizontal Half Square with integrated half roll, half roll, integrated half roll

From upright, perform a  $\frac{1}{4}$  circle, while integrating a  $\frac{1}{2}$  roll, perform a  $\frac{1}{4}$  roll, perform a  $\frac{1}{4}$  circle towards the centre, while integrating a  $\frac{1}{4}$  roll, exit inverted.

#### AP-27.11 Figure M with guarter roll, guarter roll, guarter roll,

From inverted, push through a ¼ loop into a vertical upline, perform a ¼ roll, perform a stall turn into a vertical downline, perform a ¼ roll, push through a ½ loop into a vertical upline, perform a ¼ roll, perform a stall turn into a vertical downline, perform a ¼ roll, pull through a ¼ loop, exit upright

# Preliminary Schedule F3P AP-27 (2026 – 2027)



 CIAM F3 Aerobatics
Drawings by Peter Uhlig October 2024

#### FINAL SCHEDULE F3P AF-27 (2026-2027)

## AF-27.01 Horizontal Square on Corner Eight with half roll, quarter roll, quarter roll, half roll, quarter roll, half roll

From upright, on center, perform a ½ roll, push through a ½ loop into a 45° upline, perfom a ¼ roll into a 45° knife-edge upline, perfom a ¼ knife edge loop towards the centre into a 45° knife edge upline, perform a ¼ roll into a 45° upline in inverted flight, pull through a ¼ loop into a 45° downline perfom a ½ roll, pull through a ¼ loop into a 45° upline, perform a ¼ roll into a 45° knife-edge upline, perform a ¼ knife-edge loop towards the centre into a 45° knife-edge upline, perform a ¼ roll into a 45° upline in upright flight, push through a ¼ loop into a 45° downline, perform a ½ roll, push through a ¼ loop, exit inverted.

#### AF-27.02 Double Stall Turn with two consecutive quarter rolls, quarter roll, half roll, quarter roll

From inverted, push through a  $\frac{1}{4}$  loop into a vertical upline, perform consecutively two  $\frac{1}{4}$  rolls, perform a stall turn into a vertical downline, perform a  $\frac{1}{4}$  roll, pull through a  $\frac{1}{4}$  loop into a crossbox line, perform a  $\frac{1}{4}$  roll, perform a stall turn into a vertical downline, push through a  $\frac{1}{4}$  loop, exit inverted.

## AF-27.03 Rolling Circle Rolling Loop Combination with half roll integrated, roll integrated, half roll integrated

From inverted, in the centre, perform a ¼ circle while integrating a half roll to the inside, pull through a ¼. loop, into a half knife-edge loop while integrating a roll, pull through a ¼ loop, perform a ¼ circle while integrating a ½ roll to the outside, exit inverted

Note: There are no straight lines in the manoeuvre (except entry and exit line). The Radii of the 1/4 loops are smaller than the radius of the rolling loop.

#### AF-27.04 Corner Combination with half roll integrated, quarter roll, half roll integrated

From inverted, perform a ¼ circle into a crossbox line, while integrating a ½ roll, pull through ¼ loop into a vertical upline, perform a ¼ roll, pull through a ¼ loop, while integrating a ½ roll, exit upright.

#### AF-27.05 Pushed Loop with quarter roll integrated, quarter roll integrated

From upright, push through a ¼ loop with integrated ¼ roll, followed by a half knife-edge loop and a ¼ loop with integrated ¼ roll, exit upright.

#### AF-27.06 Half Square Loop with Triangle, half roll, quarter roll, quarter roll

From upright, push through a ¼ loop into a vertical downline, perform a ½ roll, pull through a ¾ loop into a 45° upline, perform a ¼ roll, perform a ¼ knife-edge loop into a 45° knife-edge upline, perform a ¼ roll into upright flight, push through a ¾ loop into a vertical downline, push through a ¼ loop, exit inverted.

# AF-27.07 Forty Five Degree Knife Edge Crossbox Line with quarter roll integrated, two consecutive one eight rolls, two consecutive one eight rolls in opposite direction, quarter roll integrated

From inverted, perform a  $\frac{1}{16}$  circle with integrated  $\frac{1}{16}$  roll into a knife-edge 45° degree crossbox line, perform consecutively two  $\frac{1}{16}$  rolls, followed by two consecutive  $\frac{1}{16}$  rolls in opposite direction, perform a  $\frac{1}{16}$  circle with integrated  $\frac{1}{16}$  roll, exit inverted.

## AF-27.08 Two Half Loops with Crossbox Line with half roll integrated, quarter roll integrated, quarter roll integrated

From inverted, push through a ½ loop ending towards the centre, while integrating a ½ roll, perform a ¼ circle with ¼ roll integrated into a knife-edge crossbox line, perform a ¼ circle ending towards the centre with integrated ¼ roll, pull through a half loop, while integrating a ½ roll, exit inverted.

#### AF-27.09 Square Loop with quarter roll, three quarter torque roll, quarter roll, quarter roll

From inverted, perform a ¼ roll on centre into knife-edge flight, perform a ¼ knife edge loop into a vertical upline, perform a ¾ torque roll, pull through a ¼ loop, perform a ¼ roll, perform a ¼ knife-edge loop into a vertical downline, perform a quarter roll, pull through a ¼ loop, exit upright.

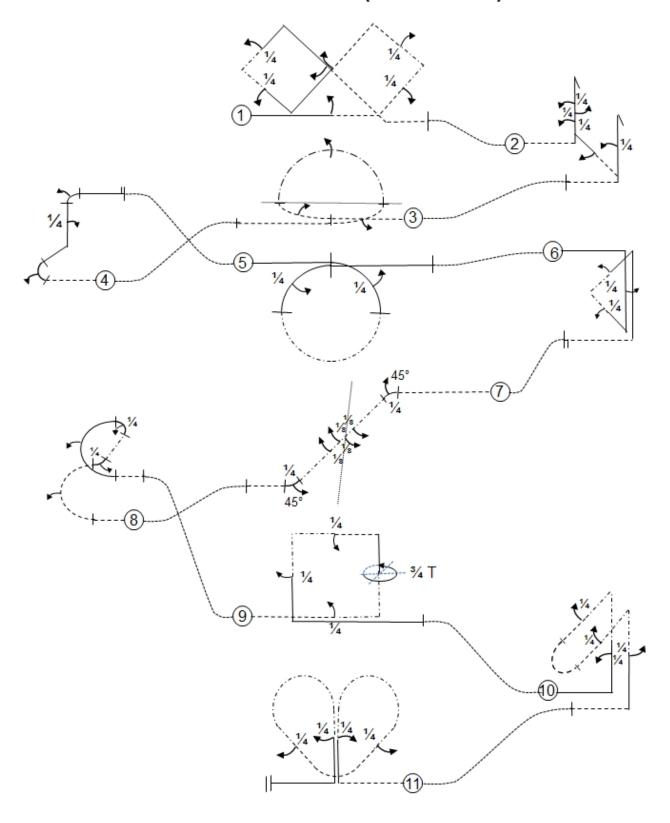
# AF-27.10 Double Shark Fin with quarter roll, quarter roll half forty Five degree circle, quarter roll, quarter roll.

From upright, pull through a ¼ loop into a vertical upline, perform a ¼ roll, perform a ¾ knife edge loop towards the centre into a 45° downline, perform a ¼ roll, perform a half 45° circle in inverted flight with wing level into a 45° degree upline, perform a ¼ roll, perform a ¾ knife-edge loop away from the centre into a vertical downline, perform a ¼ roll, push through a ¼ loop, exit inverted.

#### AF-27.11 Double Key with quarter roll, quarter roll, quarter roll

From inverted, push through a ¼ loop into a vertical upline, perform a ¼ roll, perform a 5 knife-edge loop away from the centre into a 45° downline, perfom a ¼ roll, push through a ¼ loop into a 45° upline, perform a ¼ roll, perform a 5 knife-edge loop towards the centre into a vertical downline, perform a ¼ roll, pull through a ¼ loop, exit upright.

# Final Schedule F3P AF-27 (2026 - 2027)



 CIAM F3 Aerobatics
Drawings by Peter Uhlig October 2024