

<i>Subject:</i>	Questionnaire Result re Wingsuit Acrobatics	Annex No. -	10.3.2a
<i>Author:</i>	Ronald Overdijk, Delegate Netherlands	Agenda ref. -	10.3.2a
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Wingsuit Acrobatics Questionnaire (Attachment)

Open question responses have been reduced to a bullet point summary for clarity.

Teams

Duopede (USA)
A-Team (USA)
Flying Spaghetti Monster (USA)
FlyLikeBrick (EU)
Zero Drift (USA/Canada)
Borsch (Russia)
Angry Dogs (Russia)
Baza (Russia)
Saar Force One (Germany)
Fluidity (France)
Fast Forward (Canada)
Jet Stream (Australia)

Competition Experience

National - 62.5%
International - 28.1%
Indoor - 12.5%
No Experience - 28.1

Future Interest in Competition

National - 71.9%
International - 56.2%
Indoor - 31.2%
No Interest - 25%

Reasons stated for not being interested in Acrobatic WS Competition

- Inconsistent judging, tunnel training out of budget
- I don't have a team
- Enjoy watching, but dislike the subjective judging and format
Would prefer a 'compulsory only' format
- I find the judging to be very subjective and inconsistent with the flying
- No intermediate class at USPA Level
- Lower cost
- More central location
- Time based window (would prefer altitude based)

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What change could promote more competitors

- An official intermediate category (no transitions), to be more open to beginners
- Mixed Nationality Team (small countries struggle to form teams)
- Separate compulsory competition
- Online competitions
- More consistent judging, in line with the flying shown
- More intermediate level wingsuit events
- No changes, don't add new figures or change rules
- More categories, compulsory, free style, freestyle solo

Competition Experience

The experience of team varied. With the highest experience being around 10 competitions. The avg. number of competitions people had participated in was 3.75

Would competition at national level increase with an added intermediate category

Note that certain countries do already have a 'National level Intermediate' category.

Yes - 84%

No - 16%

Could allowing mixed nationality (guest) teams at an international level increase participation?

Yes - 87.5%

No - 12.5%

Is the change to 'Altitude Window' a motivation to compete?

Yes - 50%

No - 50%

Would an official national level 'Indoor Wingsuit Championship' be of interest?

Yes - 76%

No - 24%

Have you or your team trained at the Indoor Wingsuit Tunnel?

Yes - 42.3%

No - 57.7%

Do you see an added value in Indoor Wingsuit Tunnel training?

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Yes - 76.9%

Maybe - 19.2%

No - 3.9%

Would you like to train in the Indoor Wingsuit Tunnel in future for Acrobatics?

Yes - 26.9%

Yes, But too expensive - 69.2%

No - 1%

Do you believe 'Docks' are currently judged correctly?

Yes - 47.8%

No, needs to be more strict - 47.8%

No, needs to be less strict - 4.4%

Do you believe 'Style' is currently judged correctly?

Yes - 21.7%

No, inconsistent - 34.8%

No, severely inconsistent - 43.5%

Do you believe 'Camera' is currently judged correctly?

Yes - 31.8%

No, inconsistent - 40.9%

No, severely inconsistent - 27.3%

Would you like to see 'Style' removed from compulsory rounds?

Yes - 44.4%

No - 55.6%

Note: The vote on these points was influenced by 7 individual members of Russian teams submitting identical answers. Without their answers, the vote ended up with a 75% score for Yes.

Would you like to see 'Camera' removed from compulsory rounds?

Yes - 62.5%

No - 37.5%

Would you like to see new figures added to the divepool?

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Yes - 58.3%

No - 41.7%

Would two separate disciplines, freestyle and compulsories (judged only on docks) be of interest?

Yes - 58.3%

No -41.7%

Would you like to see these proposed figures added to the 2019 divepool?

Check: WingsuitCompetition.com divepool listing

Figure L "Hand 2 Foot" - 54.5%

Figure M "Reversed Hand 2 Foot" - 54.5%

Figure N: "Half Carve" - 77.3%

Figure O: "Full Carve" - 72.7%

Note: As 'Hand 2 Foot' docks are more difficult, they seem less popular for addition.

Would you like to see 'Frontloops / Fruity Loops' removed from the divepool?

Yes - 64%

No - 36%

It was mainly the Russian vote pushing to keep the figures included.

Should suit changes between rounds be allowed?

Yes - 7.7%

No - 92.3%

Would you like to see an official FAI record category form 'highest number of docks' in competition?

Yes - 60%

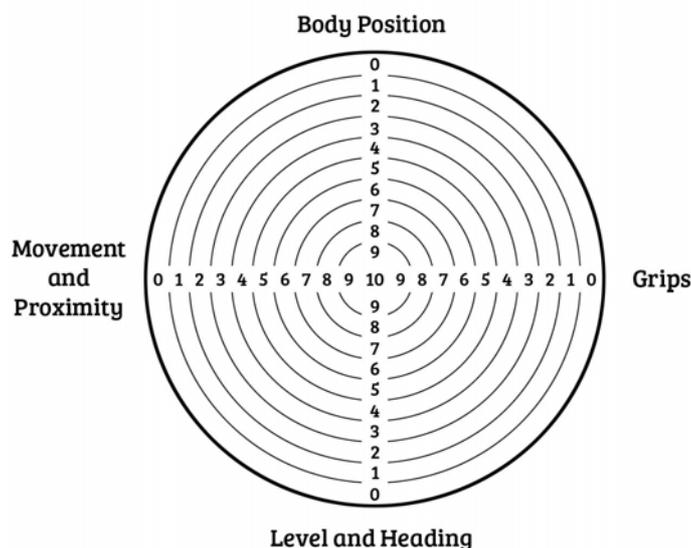
No - 40%

Would you like the number of figures selected per compulsory round be changed, from 2 to 3?

Yes - 61.5%

No - 38.5%

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Camera / Style Score Matrix (attachment)

Score each individual element in the diagram to judge overall result

Body Position:

- 10 - Clean posture: straight body and legs, smooth inputs
- 5 - Occasional bend in knees, hips and arms, less smooth inputs
- 0 - Consistent and significant bend in knees, hips and arms.
Rough and erratic movement

Grips:

- 10 - Smooth and controlled grips
- 5 - Occasional rough grips resulting in tension and movement
- 0 - Consistent rough grips resulting in loss of grip or control

Level and heading:

- 10 - Performers keep heading, no unintentional level issues or mistakes
- 5 - Occasional loss of heading and leveling issues, small
- 0 - Consistent and significant loss of heading and leveling issues

Movement & Proximity:

- 10 - Performers stay close together, moving efficient and precise, without instability
More complex maneuvers made according to intended figures / animations
- 5 - Occasional body space or more distance between performers, less precision,
Corrective and unintentional movement
- 0 - Consistent distance between performers, complex maneuvers broken down into separate elements,
No precision, uncontrolled movement, big corrections, over or under-rotation